## ภาษาและวัฒนธรรมไทยสำหรับผู้เริ่มเรียน 🮡 ๑











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## Thai Language and Culture for Beginners Book 1 กาษาและวัฒนธรรมไทยสำหรับผู้เริ่มเรียน เล่ม ๑

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## Preface

Thai Language and Culture for Beginners aims to provide a basic foundation in conversational Standard Thai for beginning learners. It focuses on developing the learners' listening and speaking skills.

Designed primarily for use in Thai as a Foreign Language classes in U.S. universities, this course book uses a proficiency-based approach to learning Thai and covers the daily real life topics and situations that a student might encounter. The materials in this volume (Book 1) will provide students with a foundation in Thai language proficiency for listening and speaking skills at the Novice-High/Intermediate Low level, as defined by American Council on the Teaching of Foreign Languages (ACTFL). Completion of these materials through classroom study and self practice will prepare students for further study of Thai.

The **Thai Language and Culture for Beginners** coursebook set (Book 1 and Book 2) consists of 31 lessons and appendix sections providing samples of songs and poems of Thailand, as well as an index to structural patterns introduced in the text and a vocabulary index in both Thai to English and English to Thai order, providing both IPA transcription and Thai script.

This volume (Book 1) consists of 20 lessons, grouped into five units. Each lesson provides the learners with a presentation of the language points or skills to be practiced by providing key terms, structures and expressions relating to the skills indicated and contextualizing them in dialogs based on the theme of the lesson.

The content of each lesson also provides relevant cultural explanations and grammar notes for the learners, so that the classroom time can be spent on language practice and language interaction for communication between teachers and students and among students.

The language material in this text is presented both in Romanized transcription based on the International Phonetic Alphabet (IPA) and Thai script, with English explanation. In this volume (Book 1), the content in Thai script appears with added space marking word boundaries to help the learners identify words in Thai script.

The accompanying audio-CD provides the reading of the terms and expressions introduced in each lesson. The video-DVD provides video-clips of the enactment of the contextualized dialogs as audio-visual samples of language usage.

The course book, along with the audio-CD and video-DVD, can also be used as a reference material for beginning learners to prepare and review language points practiced in class.

This textbooks and the accompanying audiovisual materials should be used in conjunction with the study of the Thai writing system. The recommended resource for Thai script instruction is J. Marvin Brown's *AUA Language Center Thai Course Reading and Writing* (text and workbook), published by the AUA Language Center.

Despite our effort in checking, editing and proofreading, I am certain that there are errors and inconsistencies that remain in this edition. I welcome comments, feedback and suggestions to improve this textbook.

Please send them to yuphapha@hawaii.edu

